BECK
Harold Sakuishi
NYC

Harold Sakuishi
Presents

BLUE

MANGASCREENER
HTTP:MANGASCREENER.COM

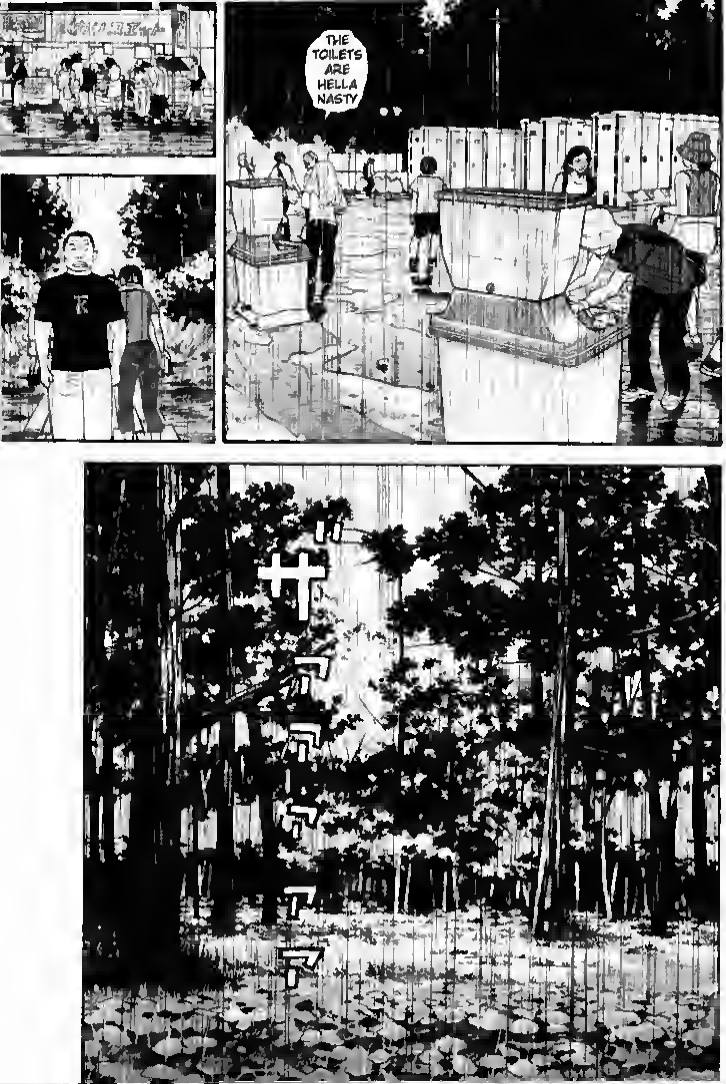
Beck

HAROLD SAKUISHI

TRANSLATED BY STEPHAN PAUL
SCANNED MY SNICK.ERERS
EDIT BY GATSU

ザーザー
WELCOME TO
GREATFUL SOUND5

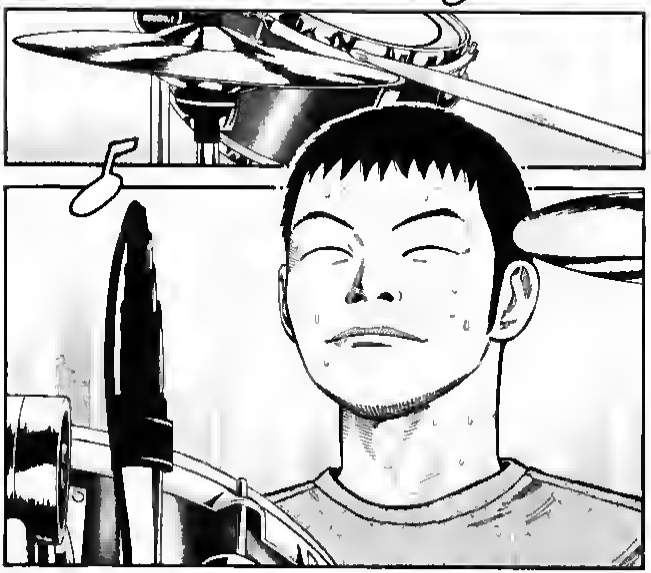
SAKU


THE TOILETS ARE HELLA NASTY
サァァァァァァ

GSSS
5
GSSS
5

HE'S
GOOD.

BOSS
DS-1



YOU'RE DOING GREAT!!
SAKU-CHAN, KOYUKI-KUN...

TAIRA-
KUN!!
!!

!!
ボイ…
ハァ
WHAT, NOBODY WANTS TO GO PICK IT UP...?
スッ

ボボボ

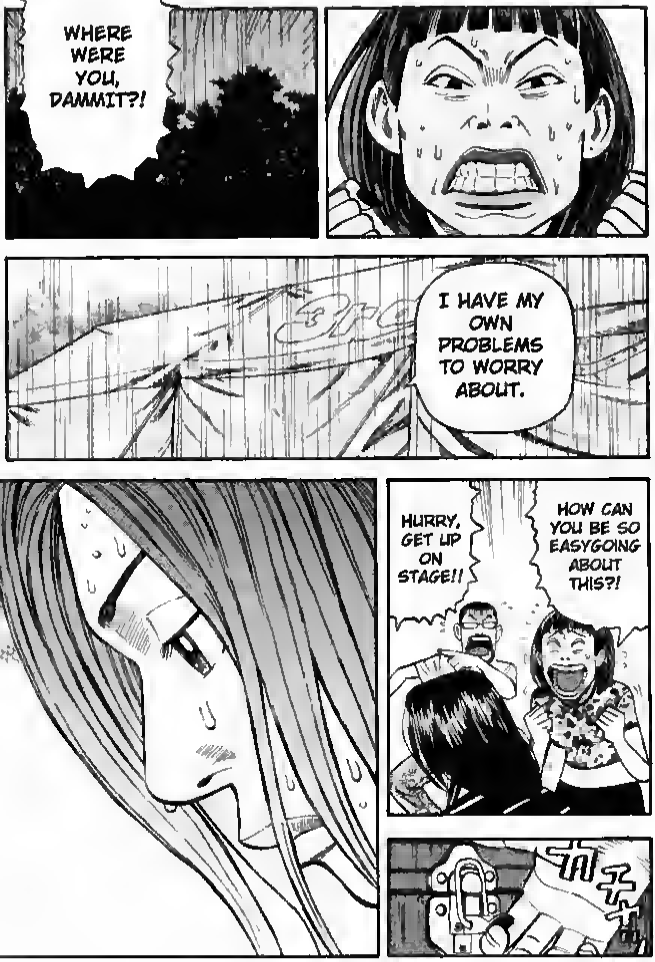
I CAN REST A LOT EASIER WITH TAIRA-KUN HERE.
ポッ
GOOD BASSIST.
WHOA

I'VE NEVER SEEN THEM DO THAT BEFORE...
THAT'S ODD... THEY'RE ALL COMING UP ONE AT A TIME.
.....

ピッ
……
Let's go, Gordic.
パキ!

Something odd's happening at the 3rd Stage.
They're playing like an orchestra but it doesn't seem right to me.
.....
ギロ
You mean, he..?
It's your job to finish him off if he did.

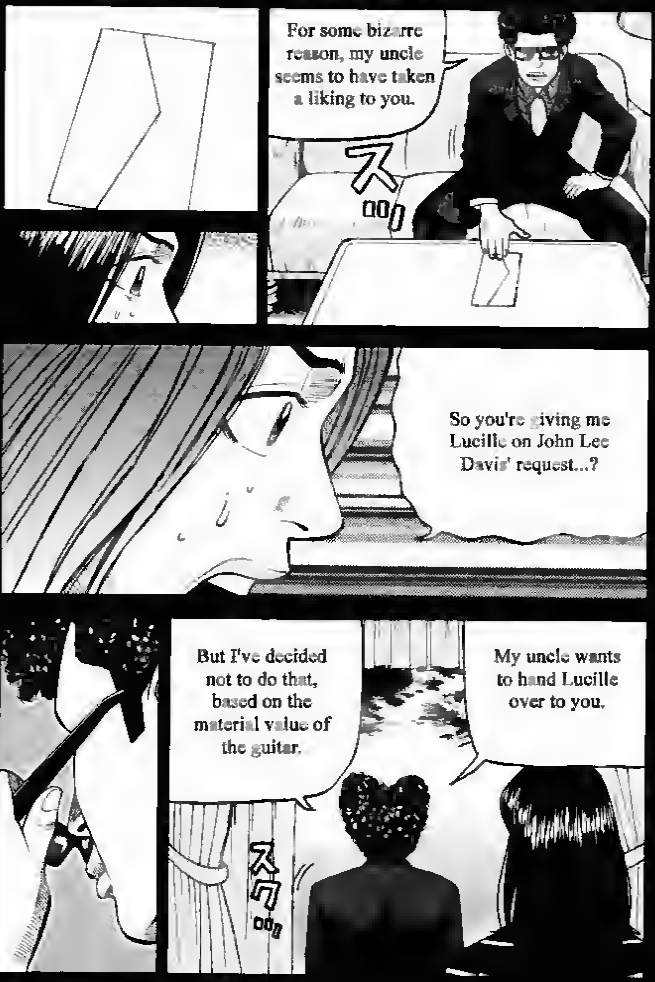
THIS SONG'S GETTING REALLY DRAWN OUT.
YOU KNOW ...
UGH, I CAN'T WATCH THIS ANYMORE!
!!
CRAP... I KNOW THIS IS SUPPOSED TO BE A SONG THAT CAN GO ON FOREVER, BUT...
ドックン
ドックン
THERE'S GONNA BE A RIOT


WHERE WERE YOU, DAMMIT?!
I HAVE MY OWN PROBLEMS TO WORRY ABOUT.
HURRY, GET UP ON STAGE!!
HOW CAN YOU BE SO EASYGOING ABOUT THIS?!

I DECIDED WHEN I WAS REUNITED WITH HER.

NO MATTER WHAT I'VE DONE
UP UNTIL NOW.

Y-you're giving Lucille back?
Don't get the wrong idea.
I'm lending it to you for this time only.


For some bizarre reason, my uncle seems to have taken a liking to you.
スッ
So you're giving me Lucille on John Lee Davis' request...?
But I've decided not to do that, based on the material value of the guitar.
My uncle wants to hand Lucille over to you.
スッ

Ryusuke Minami.
Don't forget our deal–
The weather's acting strangely.
You'd better get up on stage

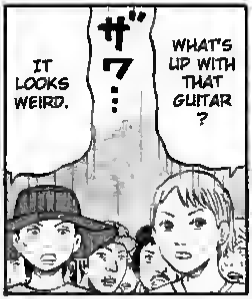
"That night's session was seriously exciting."
"I thought guitarists like you had all but died out."
"Let's do that again sometime."

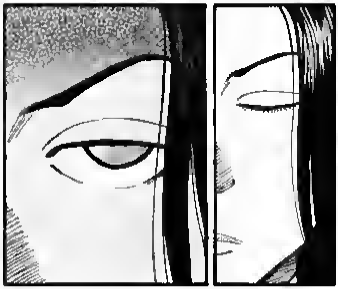
"To Ryusuke Minami, the man who will carry on the legend of Sonny Boy"
"ｒｒｒｒｒ

ワアアアア
キュッ
!!

L-
LUCILLE.

R,
RYUSUKE
-KUN.


WHAT'S UP WITH THAT GUITAR ?
ｻﾞﾜ…
IT LOOKS WEIRD.



Gibson

THERE HE GOES...
I KNEW IT, NOTHING LIKE GOOD OLD LUCILLE...

AWESOME !!
WHOAAA !!
WELL, WHAT DO WE DO, KOYUKI?
THE ONLY ORIGINALS WE CAN PLAY LIKE THIS ARE "SISTER" AND "OUT OF THE HOLE".

.....
IS THIS... REALLY 500 PEOPLE?

0642
WHAT'S GOING ON...?
MORE AND MORE PEOPLE KEEP COMING!!

MALCOLM!
MALCOLM!
ザァァァ
MALCOLM!
マルコム～
GET YER ASS OUT HERE!
HOW LONG YOU GONNA MAKE US WAIT?!
THIS IS STUPID, I'M OUTTA HERE!
マルコム～
2ND STAGE

2nd
IT DOESN'T LOOK LIKE WE CAN GET IT TO WORK AGAIN.
THE EQUIPMENT'S JUST TOO WET TO FUNCTION CORRECTLY.

CRAP... HE'S ONLY PLAYED 3 SONGS.
MALCOLM'S COMPLAINING THAT HE WANTS TO CALL IT A DAY.
ブチ
ブチ
ブチ
ンオォォォォ
BINGO!!
ゴー

YAAA-
HA-
HAHA!!
ドカ
ドカ
ドカ
TECHNICAL
KNOCK OUT
DID YOU FIND MY CELL PHONE?
ザ
EXCUSE ME.

!!
ドテ"
I-IN THE FLESH!!
HIRANO KEN FROM GENERATION 69!!
GAME OF DEATH
HEY, ARE YOU THE GUY FROM MONGOLIAN CHOP SQUAD...?
HUH?

H-HE KNOWS WHO I AM!!
ガチャン
ガアアア
UMMM...
MAIN STAGE
P
GREATFUL DOME
WHICH ROAD IS THIS?
2nd STAGE
3rd

IT'S ONLY FOR TRANS-PORTING EQUIPMENT, NOT FOR NORMAL PEOPLE TO USE.
IT'S NOT ON THE MAP.

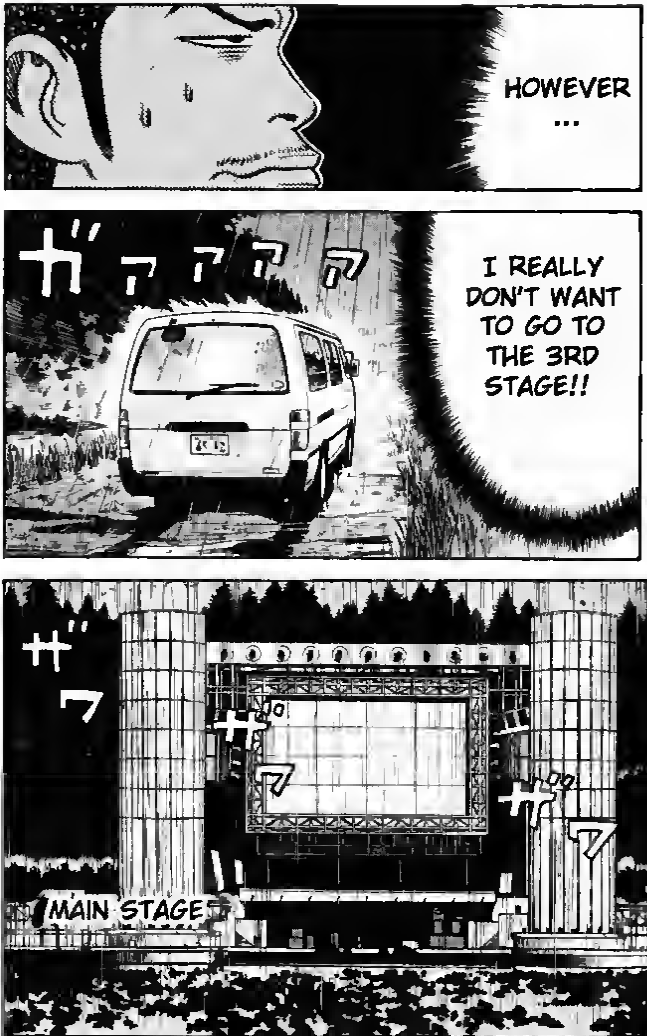
NAH, 2 MINUTES
IT'LL ONLY TAKE 5 MINUTES TO REACH THE 3RD STAGE...

DON'T WORRY, I THINK THEY STARTED REALLY LATE.
I THINK IT'LL BE HALF OVER, THOUGH.

OH, I WAS JUST TRYING TO CUT LOOSE AT YOUR SHOW...
THE WORLD'S A TOUGH PLACE.
SO TELL ME, WHY WAS THE RAPPER FOR MONGOLIAN CHOP SQUAD TIED UP LIKE THAT?

ドックン ドックン
UGH...
I'M TOO NERVOUS TO EVEN BREAK THE ICE BY SAYING "CAN I SHAKE YOUR HAND?"

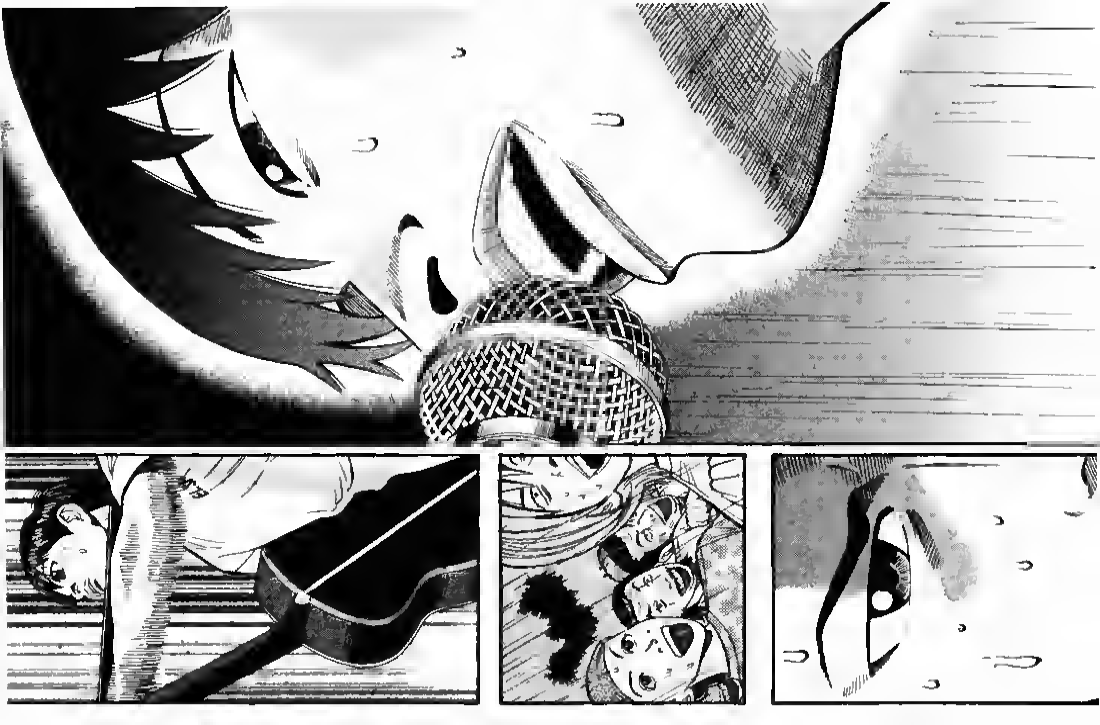
I DON'T THINK I COULD HAVE SURVIVED NORMAL LIFE...
IF THERE WAS NO GENER-ATION 69,

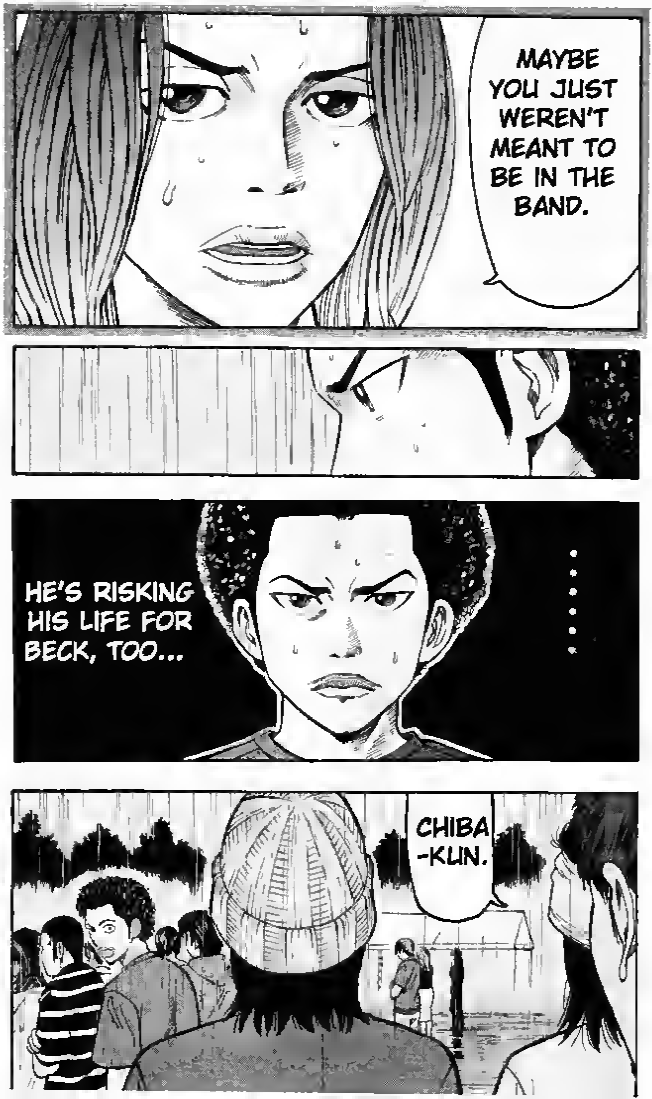

HOWEVER ...
ガァァァァ
I REALLY DON'T WANT TO GO TO THE 3RD STAGE!!
ガ
MAIN STAGE

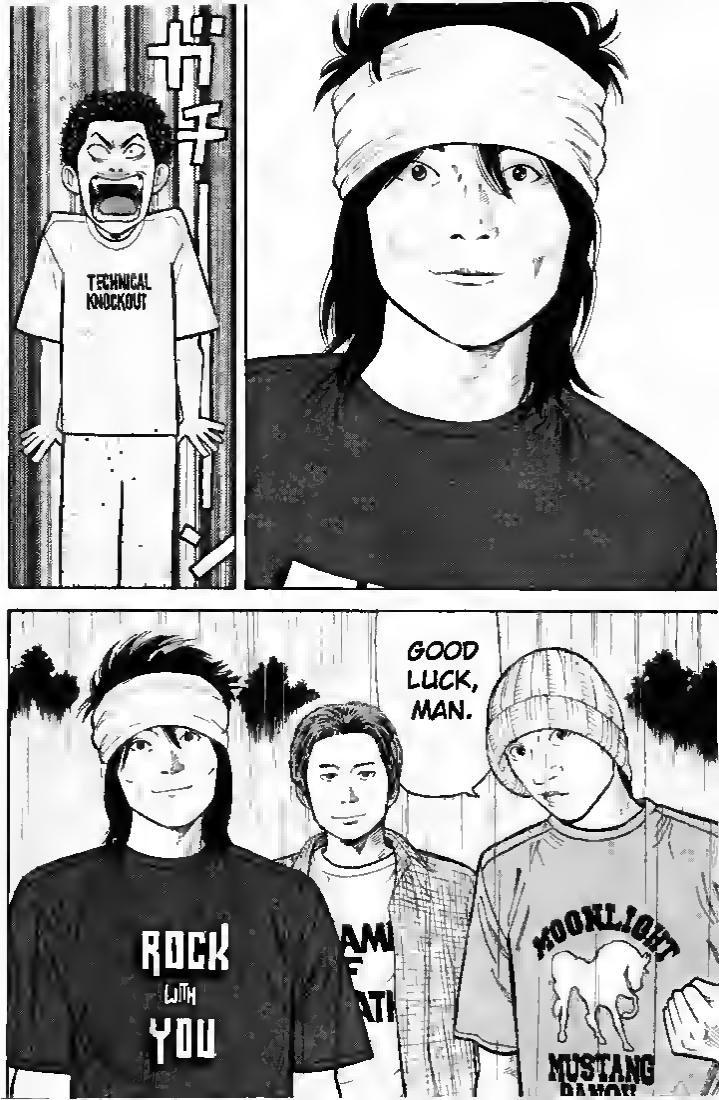
THE PEOPLE UP FRONT ARE IN SEVERE DANGER AT THE MOMENT.
EXCUSE ME, EVERYONE, PLEASE TAKE 3 STEPS BACK.
PLEASE, WE NEED YOUR COOPERATION!!
STOP PUSHING!
I'M DYING!
OWWWW!
IF WE CAN'T GUARANTEE EVERYONE'S SAFETY, WE CAN'T START THE CONCERT AGAIN!!
UGH... WORTHLESS PEABRAINS...

FEELS LIKE SOME-THING ODD IS GOING ON.
THIS IS PRETTY BAD.
C'MON, MAN, THIS IS THE SECOND INTERRUP-TION...

GSSS
5
KOYUKI'S LOOKIN' GREAT TODAY...
WHOA...



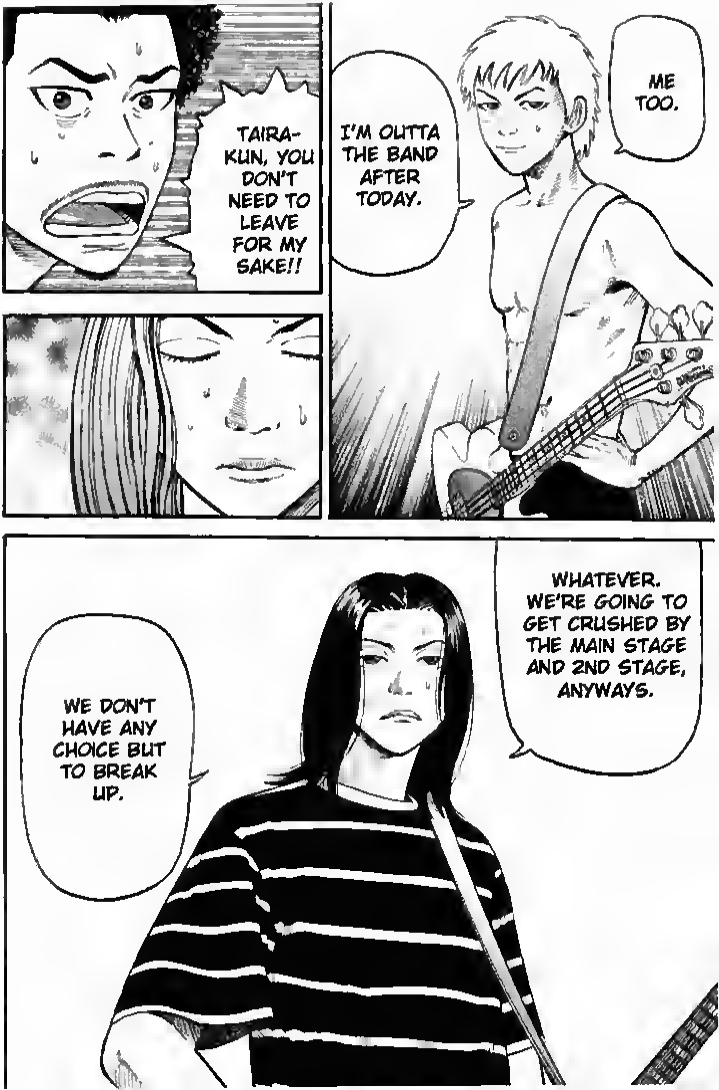

MAYBE YOU JUST WEREN'T MEANT TO BE IN THE BAND.
HE'S RISKING HIS LIFE FOR BECK, TOO...
CHIBA -KUN.


ガチ
TECHNICAL KNOCKOUT
GOOD LUCK, MAN.
ROCK WITH YOU
MOONLIGHT
MUSTANG

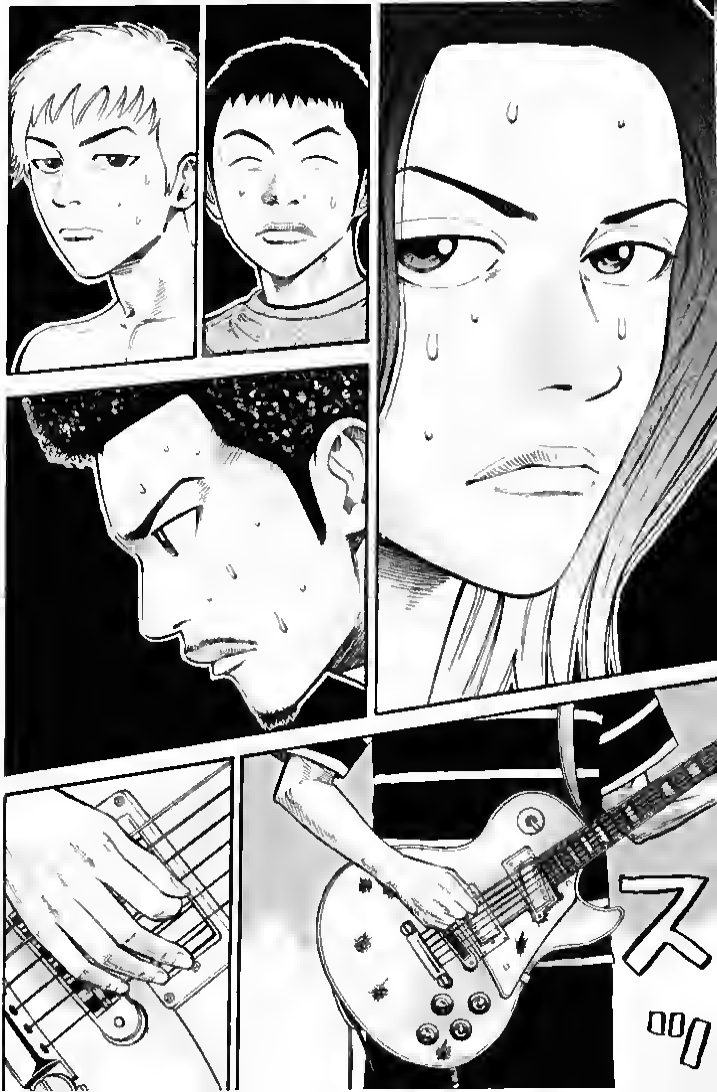
YESSIR !!
TECHNICAL KNOCKOUT
HIRO-CHAN-SAN, MA-CHAN-SAN, KEN-SAN...
HOLD CRAP, MY IDOLS, GENERATION 69...
ドキ
ドキドキ
WHAT ARE WE GONNA DO? THERE'S ONLY 2 SONGS LEFT...
THIS IS PRETTY GOOD.
BUT I THOUGHT BECK WAS A BIT MORE ROCKIN' ...

!!
CHIBA-KUN!!
TECHNICAL KNOCKOUT
CURITY
LET GO A'ME DAMMIT! I'M IN THE BAND!!
URITY

DON'T GET THE WRONG IDEA. I'M JUST HERE TO SETTLE THIS ONCE AND FOR ALL.


TAIRA-KUN, YOU DON'T NEED TO LEAVE FOR MY SAKE!!
I'M OUTTA THE BAND AFTER TODAY.
ME TOO.
WHATEVER. WE'RE GOING TO GET CRUSHED BY THE MAIN STAGE AND 2ND STAGE, ANYWAYS.
WE DON'T HAVE ANY CHOICE BUT TO BREAK UP.

.....
LET'S DO "HUMAN FLY".
I'M GOIN' BACK TO THE HOTEL!
C'MON, PLAY!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TECHNICAL
KNOCKOUT

TECHNICAL
KNOCKOUT

CHIBA'S GOT THAT INNATE ABILITY TO DRAW PEOPLE TO HIM.

THESE GUYS PUT ON ONE HELL OF A SHOW!!
ドーン

NO, IT'S NOT QUITE AT WORD-OF-MOUTH LEVEL YET.
WHAT? YOU MEAN PEOPLE ARE CALLING EACH OTHER'S CELL PHONES TO TALK ABOUT HOW AMAZING BECK IS?

カチカチ
カチカチ
I DON'T BELIEVE IT. THEY JUST KEEP COMING.
WHY?
ドドド

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